

Forgotten Masters: Indian Painting for the East India Company 1770-1857 By William Dalrymple
Peter Parker — Literary Review Published On: 2020 02 10 He does a sensitive subtle job of reframing the argument by focusing attention back on the artists who fashioned a captivating hybrid style that drew on European and Mughal models. Alastair Sooke — The Daily Telegraph
Forgotten Masters: Indian Painting for the East India Company 1770-1857 William Dalrymple FRSL FRGS FRAS (born William Hamilton Dalrymple on 20 March 1965) is a Scottish historian and writer art historian and curator as well as a prominent broadcaster and critic. His books have won numerous awards and prizes including the Duff Cooper Memorial Prize the Thomas Cook Travel Book Award the Sunday Times Young British Writer of the Year Award the Hemingway the Kapuściński and the Wolfson Prizes,

Such a beautiful book pulls you back in time to another place. 1781301018 It is well written and illustrated William dalrymple is a great author 1781301018 The book accompanying the exhibition is far than just a catalogue. this [is] the best and most handsome book on the subject currently available: He has been four times longlisted and once shortlisted for the Samuel Johnson Prize for non fiction, He is also one of the co founders and co directors of the annual Jaipur Literature Festival: In the Spring of 2015 he was appointed the OP Jindal Distinguished Lecturer at Brown University. Lovely truly. In 2012 he was appointed a Whitney J. Oates Visiting Fellow in the Humanities by Princeton University. Bio from Wikipedia the free encyclopedia. Photo by Premkudva (Own work) [CC BY SA 4.0 ()] via Wikimedia Commons.

