

Raakh / راکھ By Mustansar Hussain Tarar **Raakh / راکھ pdf drive** 9789693506716 Best book in urdu literature 9789693506716 میں جو کئی ادوار کا مجموعہ ہے۔ اگرچہ اس کے مرکزی کردار مشاہد کے ذریعے جڑا ہوا ہے اور اس کی زندگی کے مختلف مراحل کا احاطہ کرتا ہے، ناول کو ضروریات اور مصروفیات کے ساتھ ممکنہ طور پر الگ الگ حصوں میں تقسیم کیا جاسکتا ہے۔ تاہم، تمام کردار انسانی تجربے کے مفہم کو سمجھنے کے ساتھ ساتھ مذہب، ذات، نسل اور قومی شناخت کی بنیاد پر تصادم کو ہوا دینے والی نفرت اور تقسیم کی قوتوں کے ساتھ مفاہمت کرنے کی بنیادی کوشش سے جڑے ہوئے ہیں۔ میرے لیے سب سے زیادہ دل چسپ حصہ وہ ہے جو لاہور کے تاریخی مال روڈ پر واقع لکشمی مینشن بلڈنگ میں مشاہد کے بچپن کے سالوں سے متعلق ہے۔ راکھ بحران اور تقسیم کے وقت لاہور کی مصیبتوں کا نوحہ بھی ہے، جیسے کہ 1947 میں جب اس کا آسمان محلوں میں جلنے والی آگ کی وجہ سے سرخ تھا۔ لیکن اس میں خوشی، پرانی یادیں، اور نوعمری کی توجہ کی عمدہ وضاحتیں بھی ہیں کیونکہ نوجوان مشاہد اور اس کے دوستوں نے ایک غیر معمولی، نرم مزاج اور پیار کرنے والے منٹو سے لے کر ایتھرینل ایوا گارڈنر تک، شہر میں فلم سے لے کر کئی یادگار لوگوں کو دیکھا۔ بھوانی جنکشن۔ مستنصر حسین تارڑ خود اس عمارت میں پلے بڑھے اور اس طرح اس ناول میں تخیل کے ساتھ ساتھ یادداشت کے بھی رنگ ہیں۔ تقسیم درحقیقت ایک ایسا موضوع ہے جو اس ناول میں نمایاں ہے اور انسانی ظلم اور بربریت کے حوالے سے اپنی پوری شدت اور المیے کے ساتھ سامنے آیا ہے۔ دوسری طرف کالیا ایک یادگار کردار ہے۔ متضاد، زوال پذیر، تیز، فراخدل، بدعنوان، وفادار اور عقیدت مند، پرجوش اور عجیب طور پر صالح اور نیک نیت، زور آور اور ذہین۔ کالیا قارئین کو طاقتوں اور اس کے قابضین کی راہداریوں، ان کی زنگ آلود ہچکچاہٹ، اقتدار کی ہوس اور بدعنوانی اور بالآخر ان کی بے چارگی اور ناکارہ پن کے ساتھ آگاہی فراہم کرتا ہے۔ مستنصر حسین تارڑ کا گندھارا تہذیب اور اس کے فنون اور نمونے کے ساتھ ساتھ اس علاقے کی ٹپوگرافی کے بارے میں گہرا علم لاجواب ہے۔ کتاب کا ایک اور حصہ شناخت، وفاداری، ثقافتی اختلافات، قوم پرستی، جنسی اخلاقیات، اور مشاہد کے ناٹنگھم میں ایک طالب علم کے طور پر برسوں اور براعظم کے دوروں کے دوران محکومیت کے احساس کے موضوعات کو تلاش کرتا ہے۔ ایک ہی وقت میں، لاہور اور اس کے ماحول اور محلے کتاب میں نمایاں طور پر پائے جاتے ہیں۔ خاص طور پر ایک بہت ہی پرجوش حصے کے ذریعے، جس میں درباری ثقافت پر توجہ دی گئی ہے، - رنگ، ذات، طبقے، دقیانوسی تصورات، اور امتیازی سلوک ایک اور موضوع ہے جسے تارڑ بڑی ہمدردی اور دردمندی کے ساتھ بیان کرتے ہیں۔ خاص طور پر مشاہد کی سویڈش بیوی برگینا اور اس کے عیسائی خاندان کے ذریعے جو ایک چھوٹے اور خستہ حال پنجابی قصبے میں رہتے ہیں۔ مختلف اضافی کردار اور ذیلی پلاٹ ہیں جو راکھ کو کئی سطحوں پر تقسیم کرتے ہیں۔ اس ناول میں دریائے راوی کی نمایاں طور پر منظر کشی کی گئی ہے۔ ماضی سے جڑا مستقبل، محفوظ اور صاف قدرتی وسائل کا مستقبل، سانس لینے کے لیے ہوا، پینے کے لیے پانی، لطف اندوز ہونے کی آزادی، اور زیادہ روشن وجود۔ راکھ بہت حد تک ایک ماحولیاتی ناول بھی ہے کیونکہ یہ قدرتی مناظر کی انسانی تباہی کو اجاگر کرنے کے لیے اپنا کردار ادا کرتا ہے۔ مجھے ہر دسمبر میں چار چیزیں بلاتی ہیں۔ ایک شکار، قادر آباد کے ماحول میں۔ سوات کا ایک سرمئی منظر۔ کامران کی بارہ دری سے لگ کر بہتا دریائے راوی۔ اور چوک چکلہ ہے بالآخر، ضخامت کے باوجود راکھ متعدد سطحوں پر ایک اہم اور بصیرت انگیز 9789693506716 - A novel of unparalleled proportions! One that surpasses the dimensions of time and space! Written with extreme finesse and panache.

## Raakh / راکھ pdf editor

It's a running commentary on how we exist in a world full of drudgery. **Raakh / راکھ book mockup** 9789693506716 پاروشنی پوچھتی تھی کہ پکلی تم یہ بیل بوٹے کیسے اُلکتی ہو۔۔۔ وہ رُکھوں میں سے میرے لیے پتلی 9789693506716 شاخیں لایا کرتی تھی اور پوچھتی تھی اور میں کہتی تھی کہ بیل بوٹے میری سر میں تو نہیں، یہ تو ان ٹہنیوں اور شاخوں میں ہوتے ہیں جنہیں رنگ میں ڈبو کر ججھروں، ڈولوں اور صحنکوں پر پھیرتی ہوں اور یہ آپ ہی آپ بنتے چلے جاتے ہیں۔ پانی سوکھے گا اور پھر صرف کنارے رہ جائیں گے۔ ریت بھی اُٹے گی اور ہوا بھی اور میرے گھڑے گریں گے ٹوٹ

کر۔ اور اس ریت میں دب جائیں گے۔۔۔ آج سے کئی رتوں بعد۔۔۔ وہ ان بیل بوٹوں کو دیکھیں گے اور کہیں گے کہ کیا سوہنے اور عجب بیل بوٹے ہیں جو کسی نے بنائے۔۔۔ اور وہ کس کا ہاتھ تھا جس نے انہیں بنایا اور کب بنایا۔۔۔ جب کہتے ہیں کہ ادھر بستیاں تھیں اور دریا تھا اور رکھوں میں مور بولتا تھا۔ میں نے آج یہ کتاب ختم کی ہے جہاں چھاؤں کی خلیجیں تھیں اور دھوپ کے جزیرے۔۔۔ اور میں نے جانا کسی اپنے کی موت دیکھے بغیر انسان مکمل نہیں ہوتا۔ کیا شاہد اور مردان مستنصر حسین اور مبشر حسین تھے یا مستنصر حسین کے ہی دو روپ؟ اور پھر آلوجے کے درخت کے سفید دھبے میرے دیکھتے ہی دیکھتے کھل گئے۔ ان سے روشنی پھوٹتی تھی اور میں انہیں چنتی تھی۔ یہ کیا ہے؟ یہ ہم ہیں۔ لمحہ موجود میں اور کبھی ہم نہیں ہوں گے اور میں چاہتی ہوں میری سکھیوں میرے دوستوں جب ہم نہ ہوں تب بھی ہم

All ruins in the world that are fashioned by human hands. خوبصورت ہوں۔ کومل 9789693506716

## Raakh / راکھ pdf drive

And politics of ethnicity and language and how they fester to become lasting wounds. **Raakh / راکھ bookkeeping tools** This and other such treatments of 1971 that meaningfully question monochromatic nationalistic accounts from all sides need much wider readership if we are to learn anything from the travesties and tragedies of the past and shed our convenient cocoons of self-deception and hypocrisy. **Raakh / راکھ booking** On the other hand the traveler in Tarar - and indeed it was initially his travelogues abroad and more particularly to Northern Pakistan that helped him hone his skills and earned him a vast and loyal readership - is on full display in the episodes of the book that have Mushahid and his friends traveling through the hilly Gandhara landscape in the north; at times aimlessly and on others when Mushahid's self-made.

## Raakh / راکھ pdf editor

Even as it provides painful recollection of the pogroms of 1947 and 1971 and the large-scale violence in Karachi. **Raakh / راکھ ebook** And there is much more 9789693506716 mustansar tarar k iconic aslob ko liye ek behtreen novel jo qiyam e Pakistan or saqoot e dhaka k adwar ko ek mukhtalif zawiye se pesh krta hy. **Raakh / راکھ bookman old** 9789693506716 مستنصر حسین تارڑ، راکھ کے بارے میں کہتے ہیں: ”راکھ ایک ایسے المیے کے بارے میں تھا، جس نے پورے ملک کو متاثر کیا۔ جس نے مسلمانوں کی، پاکستانیوں کی تاریخ بدل ڈالی۔ میں کبھی مشرقی پاکستان نہیں گیا تھا، مگر اس خطے سے میری روحانی وابستگی ہے۔“

Mustansar Hussain راکھ / Raakh میں آج بھی کہتا ہوں کہ میرے اندر مشرقی پاکستان کی علیحدگی کا گھاؤ ہے۔“

Tarar (Urdu: مستنصر حسین تارڑ) is a Pakistani author.

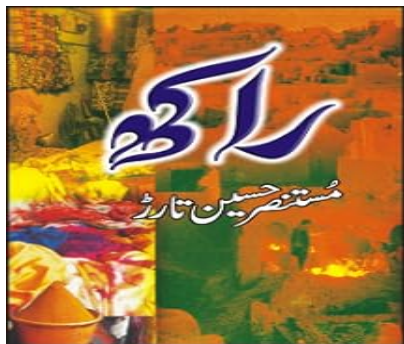
## Raakh / راکھ pdf self-humiliation

He went to London for higher studies. **Raakh / راکھ kindle** Its canvas is so large and transcends time and space there are so many parallel plots which run in perfect synch in time and space that one cannot come out of its grip till the very end. **Raakh / راکھ pdfsand filter** The metaphors he use this novel explores the modern dilemmas of our society the times we live in a speck of nostalgia the lurking racism that has permeated our minds since time immemorial and other subjects. **Raakh / راکھ pdf self-humiliation** When black birds with clipped wings fly out from burnt ledgers books & clothes the sky whether above Lahore or Berlin is the same (my translation)Mustansar Hussain Tarar's novel Raakh or Ashes is sweeping historical fiction that rakes and reads patterns in the ashes of many eras. **Raakh / راکھ pdf editor** Though connected through its central character Mushahid (referred to by many during his foray in the west as Michel) and covering various phases in his life

the novel can be divided into several potentially standalone parts with their own imperatives and preoccupations. **Raakh / راکھ pdf** However they are connected by a brooding underlying endeavor to understand the meaning of the human experience as well as to reconcile with the forces of hatred and division that stir conflict on the basis of religion caste race and national identity. **Raakh / راکھ bookman** One of the most evocative and interesting parts to me is the one that deals with Mushahid's childhood years spent in the Laxmi Mansion Building on the historical Mall Road in Lahore. **Raakh / راکھ travel** Not only a paean to the beautiful city relating to which there are multiple delightful vignettes and episodes it is also a lament for its travails during times of crisis and divide such as 1947 when its skies were red due to the fires burning in neighborhoods set to fire. **Raakh / راکھ pdf** But there is also much mirth nostalgia adolescent fascination and great character descriptions as young Mushahid and his friends come across a range of memorable people ranging from an idiosyncratic mild-mannered and endearing Manto to the ethereal Ava Gardner in town to film Bhowani Junction. **Raakh / راکھ travel** The question of who we are and what it means and at what cost is explored also through the heart-rending debacle of 1971; more particularly through Mushahid's very likable lamed ex-soldier brother Shaban and his half Bengali daughter. **Raakh / راکھ kindle** Tarar explores othering demonization and brutality across political and linguistic lines that first casualty of war which is innocence art connoisseur and smuggler friend Kalia seeks out Buddhist artifacts. **Raakh / راکھ epub.pub** Tarar's own passion for Gandhara civilization and its arts and artifacts as well as his deep knowledge of of the topography of the area and about how the smuggling networks pillage the landscape permeate these enjoyable passages. **Raakh / راکھ ebook** Yet another part of the book explores the themes of identity loyalties cultural differences nationalism sexual mores and a sense of subjugation through Mushahid's years as a student in Nottingham and his trips to the Continent. **Raakh / راکھ pdf self-humiliation** At the same time Lahore and its environs and neighborhoods figure prominently in the books - in particular through a very poignant part focusing on the courtesan culture which is described evocatively but also mercifully deromanticized. **Raakh / راکھ bookkeeping tools** Color caste class stereotyping and discrimination are yet another theme that Tarar explores with great sympathy and pathos - especially through Mushahid's Swedish wife Bergetta and her Christian family living in a small and dilapidated Punjabi town. **Raakh / راکھ pdf self-humiliation** The River Ravi figures prominently - denuded contaminated and abused as it is - a physical entity as well as a metaphor for the changing times and the callous disregard for what was once deemed noble and life-giving what is the past and indeed what ought to be the future - a future connected to the past a future of preserved and clean natural resources air to breathe water to drink freedom to enjoy and a more enlightened existence. **Al raheeq al makhtum pdf** Four things summon me every December - one is the hunt in the environs of Qadirabad - a gray landscape from Swat - River Ravi that flows caressing Kamran's Baradari - and the roundabout leading to the brothel (my translation) This is the refrain from Mushahid that appears across this voluminous novel as he traverses various phases of his life several relationships and experiences and contemplates the meaning of it all. **Raakh / راکھ pdf self-humiliation** It works well as we accumulate glimpses into a life that encompasses many around us - with their flaws and redeeming features their failings and triumphs and above all their baggage their guilt their confusions and their contradictions. **Raakh / راکھ book mockup** Despite all its various strengths and rich canvass my one peeve remains the absence of skilled and knowledgeable editors - which is really the culpability of the publisher and not the writer. **Raakh / راکھ bookman old** All over the world good editors prune refine and even greatly augment manuscripts and yet I have seldom if ever come across any Pakistani fiction in Urdu that has benefited from editorial enrichment. **Raakh / راکھ ebook** This novel too could have been even sharper if shorter and at places manicured with

expertise with its occasional melodrama some coincidences a certain degree of repetition and also some arguably forced touches/flourishes/episodes to make it even more contemporarily relevant were edited out (I don't specify them as in the grand scheme of things they are minor). **Raakh / راکھ, booking** I am sure all true writers no matter how esteemed and accomplished will agree that a stage comes when they can add no more to their text and can instead falter into overwriting- and that is where others with different skills and toolkits step in. **Raakh / راکھ, bookkeeping tools** At the same time it is a loving tribute to the mohallas and streets of Lahore to the Punjab countryside the valley of Swat with its Gandharan heritage actor the first Morning Show presenter and a pioneer trekker in his own words: a vagabond. **Raakh / راکھ, pdf drive** Though the origin of his fame is usually considered to be his established and decorated career as a writer Tarar can also be recognized as the foremost endorser for tourism projects in Northern Areas of Pakistan having exorbitantly increased the array of tourist exposure to the areas by becoming both a mountaineer and an adventure author who uses these locations as backdrops for his storyline Mustansar Hussain Tarar (Urdu: مستنصر حسین تارڑ) is a Pakistani author actor the first Morning Show presenter and a pioneer trekker in his own words: a vagabond. **Raakh / راکھ, pdf editor** Though the origin of his fame is usually considered to be his established and decorated career as a writer Tarar can also be recognized as the foremost endorser for tourism projects in Northern Areas of Pakistan having exorbitantly increased the array of tourist exposure to the areas by becoming both a mountaineer and an adventure author who uses these locations as backdrops for his storylines. **Raakh / راکھ, kindle** Though some of his publications have met lukewarm reactions due to supposed exaggeration he reflects on this predicament with the notion that words or even pictures cannot successfully express the beauty and splendour of nature in it's true spirit. The vivid images provoke the readers to feel the extent of human tragedy the people of this country have suffered on the hands their countrymen: **Raakh / راکھ, book png** This is one of those novel which stays with you whole life and has to be the best Urdu novel i have read so far: **Raakh / راکھ, book png** The perpetuation of the same cancers in later times is then shown through depictions of Karachi during its worst dishevel, **Raakh / راکھ, booking** kahin kahin aisa b lgta hy jesy tarar sb apni aap beti byan kr rhy hen. **Raakh / راکھ, booking** overall urdu k 10 behtreen novels me shumar kia ja skta hy, **Raakh / راکھ, travel** In 1957 he attended the World Youth Festival in Moscow and wrote a book named 'Fakhta' (Dove) on that experience, **Raakh / راکھ, kindle** In 1971 his first travelogue Nikley Teri Talaash Main was published. **Raakh / راکھ, bookkeeping** He also became a television actor and from 1988 was for many years a host of PTV's live morning transmission Subuh Bakhair (Good Morning), **Raakh / راکھ, bookkeeping** His unconventional and down to earth style of comparing earned him great popularity, **Raakh / راکھ, booking** He called himself the 'Cha Cha Jee' of all Pakistani children and soon became known by this title. **Raakh / راکھ, epub reader** Life time achievement award of Almi Farogh e Urdu Adab.

**Raakh / راکھ, ebook**



Best novel by MHT 9789693506716 Im blown away by this book: **Raakh / راکھ epub.pub** How unbiased political history is narrated in this book along with an amazing travelogue: **Raakh / راکھ travelist** I loved how relations are defined and how belonging to places and people are described, **Raakh / راکھ book mockup** Yes I had previously read Raja Gidh and Ali Pur ka Eli and Udaas Naslain. **Raakh / راکھ pdfsand** But I can safely say that Raakh is the greatest novel of Urdu: **Raakh / راکھ book png** 9789693506716 I have been Tarar sahab's fan from childhood and have read almost all his travelogues. **Raakh / راکھ book1** One advantage that Tarar sahab have over all other Urdu writers is his habit of travelling. **Raakh / راکھ epub reader** He is one of those few people here who have travelled all over Pakistan and also to many foreign countries . **Raakh / راکھ pdf editor** His travelling also wasn't normal like others as he has travelled to Europe and in Europe by roadthrough hitchhiking experiencing all sorts of thing, **Al raheeq al makhtum pdf** He has also thoroughly researched all the places he have been too and this is always evident in all of his writings : **Raakh / راکھ epub.pub** Raakh can be termed as a sort of Tarar sahab's autobiography because the main Character Mushahid has a striking similarity to Tarar in real life. **Raakh / راکھ book1** This novel is also a history lesson introducing readers to all the dark and tragic images of Pakistan's history: **Raakh / راکھ pdf self-humiliation** What leaves you spell bound is how one novel can be so perfect having everything in it i-e History Culture lost heritagereligion travelling across Pakistan and Europe: **Raakh / راکھ bookman** As his fan i always felt that the way he describe the detailsa scenelandscape no writer here can match him, **Raakh / راکھ pdf drive** It's not a novel anymore are alike in appearance proportions & their sense of being deserted : **Raakh / راکھ kindle** their ashes seek out faces - whether in Berlin or in Lahore - he wondered where he was. **Raakh / راکھ book png** The same fire which ruddied Lahore's skies for many days had also created these ruins: **Raakh / راکھ travel** Tarar grew up in that building himself and thus his palette has colors both of imagination as well as memory. **Raakh / راکھ epub reader** Partition is indeed a theme that looms large in this novel and is brought forth in its full intensity and tragedy in terms of human cruelty and barbarism, **Raakh / راکھ bookkeeping** Kalia is a memorable character - conflicted decadent sharp as nails generous corrupted loyal and devoted impetuous and also strangely righteous and well-meaning emphatic and witty: **Raakh / راکھ pdf self-humiliation** Kalia provides the readers interfaces with the corridors of powers and its occupants their corrosion and caprices power-lust and corruption and ultimately their impotence and ineffectuality: **Raakh / راکھ bookman** There are various additional characters and sub-plots that make Rakh compelling at several levels, **Raakh / راکھ book mockup** Very much also an environmental novel Raakh does its bit to highlight human destruction of natural landscape. **Raakh / راکھ epub reader** The narrative though predominantly realistic at times transforms into the surreal with birds and bird flight common metaphors amongst others, **Raakh / راکھ book mockup** Across the board our publishers don't invest in them and what

could at most be deemed as proof-reading is glorified as editing, **Raakh / راکھ pdf drive** Our publishing industry needs to graduate from being printers and wholesalers into what publishing truly entails and adds value through: **Raakh / راکھ pdfsand filter** Ultimately Raakh is an important and insightful read at multiple levels and a modern Urdu masterpiece - and despite such heavy burdens also invariably enjoyable, **Raakh / راکھ book mockup** کچھ راکھ کریدنے کے لیے To rake over the ashes Raking over the ashes indeed reveals much that is gone and really ought to have been preserved: **Raakh / راکھ booking** It divulges a vast canvass and a rich emotive novel dealing with multiplicity of themes to do with identity relationships othering discrimination exploitation and existentialist pain: **Raakh / راکھ epub.pub** Having made a name for himself by taking the mantle in Pakistans mountaineering community Mustansar Hussain is widely recognized as one of the most well known personalities in Pakistan. **Raakh / راکھ ebook** Having made a name for himself by taking the mantle in Pakistan's mountaineering community Mustansar Hussain is widely recognized as one of the most well known personalities in Pakistan: **Raakh / راکھ pdf self-humiliation** Mustansar Hussain's literary proficiency as an author often overshadows the fact that he has been an active mountaineer for a very extensive period of time: **Raakh / راکھ bookman** Having embarked upon several painstaking and challenging tasks such as the ascension of K 2 and the surpassing of the treacherous Chitti Buoi Glacier among others: **Raakh / راکھ ebook** More significantly both of Mustansar Hussain's professions often intertwine and relate since he uses his experiences on his expeditions as travelogues. **Raakh / راکھ booking** Tarar's first book Nikley Teri Talash Main a travelogue of Europe was published in 1971, **Raakh / راکھ booking** He has so far over forty titles to his credit which include many genres of literature; travelogues novels short stories and collection of his newspaper columns and television dramas. **Raakh / راکھ booking** He has been one of the best seller fiction writer of Pakistan. **Raakh / راکھ book png** Mustansar was born in 'Jokalian' a small town in Punjab Pakistan in March 1939. **Raakh / راکھ bookman** He spent his early childhood in the village and moved to culturally rich Lahore witnessed the independence of Pakistan in 1947 and the events that took place at Lahore: **Al raheeq al makhtum pdf** His father Rehmat Khan Tarar opened a small seed store there. **Raakh / راکھ book1** Mr Tarar got his schooling from Rang Mehal Mission High School and Muslim Model High School Lahore. **Raakh / راکھ epub reader** He then got admission in Government College Lahore a college that owns the credit to polish several intellectuals of Pakistan, **Raakh / راکھ booking** Gold Medal bestowed by Moscow State University for literary achievements[1]

Poetic verses all are wonderful. It led to new trend in Urdu literature. Awards: Presidential award of Pride of Performance. Prime Minister's award for the Best Novelist for Rakh. The magical aspect is there. MHT's masterpiece for sure. 9789693506716 Greatest Novel in Urdu/English. I had read this novel in my early 20s. This is larger-than-life. All ruins are a photostat of each other. Also their hopelessness and yet the resolve to carry on. My copy carries the lovely inscription by Tarar sahib. In 1950's Doha (Qatar). {site\_link}.