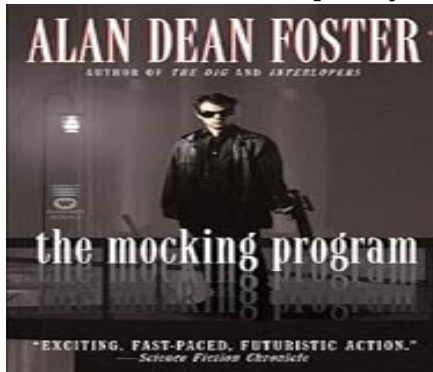


The Mocking Program (Angel Cardenas, #2) By Alan Dean Foster The victim's ID doesn't match his DNA Anderson's wife and preteen daughter Katla are missing their home has been turned into a time bomb-and mobs from three continents are all hunting Katla. Relying on his training as a nearly telepathic intuit Cardenas embarks on a search for clues that leads him from the Strip's sex parlors and stimstick clubs where kids are deadly and music can kill to an undersea hideout where computer crimes are committed by criminal computers. Єдиний плюс - непогані персонажі але купа логічних дір у сюжеті і світобудові і створення атмосфери через купу іспано-англійського жаргону який дуже швидко набридає. The house nearly kills them! Further complications come with others appearing to be on the track of his wife and her daughter including when the path leads Cardenas to the Ciudad Simiano a reserve for genetically enhanced apes. I once began reading another book by this author (The Lost Chord - though I need to query that because I can't find any record of it) and didn't finish it so it's probably good that I didn't read my review before I got this one. The other was in the Fantasy genre this was listed as Science Fiction but I think it was the detective that held it together and the future setting was just a fun setting. I understand that Foster is using it to set the tone but even the main character uses it constantly: it just gets too tiresome trying to parse it into real English so you can figure out what he's saying. He then goes about his merry business without taking the captured unconscious assailant into custody for questioning and without picking up his weapon (and people are trying to kill him). I thought it relies too much on the Spang language which necessitated flipping to the glossary in the back of the book for a translation to see what the characters had just said thus breaking the flow of the narrative too frequently. 336 In this futuristic cyberpunk world Inspector Angel Cardenas is an 'intuit' trained to recognise telltales of speech and behaviour that make it seem as though he is almost telepathic. The writing is amazing; Alan Dean Foster wrote many of the science fiction books that were most beloved to me as I was growing up and his writing ability is even better now than it was. The world building was outstanding in this future world most of the Eastern seaboard of the USA is one continuous habitation known as 'The Strip' within which different layers of society different trends music and entertainment flourish. The legal side by side with the illegal or rather; the Soc with the antisoc because part of what makes this book so rich and fascinating is that the author has created a new language to fit his new world. The slang common speech patterns and concepts are all well portrayed and with infinite skill he does so in such a way that the reader can understand most of the slang and language from the context. I never once had to look something up in the glossary at the back to see what something meant! This is a marvelous skill that I cannot rate too highly; Spanglish is what most people speak a combination of Spanish and English (a very insightful and likely thing to happen in the future USA I suspect). There is also a brief appearance of an Aussie criminal gang sortie The ooze from Oz that managed to pack every single outrageous Aussie slang into a mere paragraph or two I laughed my head off at that! That is another thing about this book it does not take itself too seriously a lot of the time the action language and events are tongue in cheek and this lightness and sly humour made it ever so much more readable. There were so many tiny throwaway events and futuristic notions the 'Ciudad Simiano' was a fascinating and brilliant concept the notion of an operation to implant Cephalopod chromatophores in humans so that they can colour change well it absolutely thrilled me and it was inserted into the narrative so very well! I would thoroughly recommend it to anyone who has liked The authors Orphan Star series there is a lot of that society building skill evident in the construction of The Strip. This interest is carried over to his writing but with a twist: the new places encountered in his books are likely to be on another planet and the people may belong to an alien race. His first novel The Tar Aiyem Krang introduced the Humanx Common Bestselling science fiction writer Alan Dean Foster was born in New York City in 1946 but raised mainly in California. This interest is carried over to his writing but with a twist: the new places encountered in his books are likely to be on another planet and the people may belong to an alien race. The Tar Aiyem Krang also marked the first appearance of Flinx a young man with paranormal abilities who reappears in other books including Orphan Star For Love of Mother Not and Flinx in Flux. Foster has also written The Damned series and the Spellsinger series which

includes *The Hour of the Gate* *The Moment of the Magician* *The Paths of the Perambulator* and *Son of Spellsinger* among others,

Inspector Angel Cardenas has seen murdered corpses like George Anderson's but never a case like this. Yet the closer Cardenas gets to the girl the closer assassins are getting to them both. The *Mocking Program* (Angel Cardenas #2) DA100000016964 336 Доволі слабко, 336 This book is exactly what I was looking for in an Alan Dean Foster book: a nice workmanlike police procedural with cyberpunk and neo-noir elements: Inspector Angel Cardenas finds an abandoned body nothing unusual in itself but is intrigued when it comes up with two very different IDs: He calls his wife to come to the precinct (I can't remember why) and when she doesn't show goes to her house with his partner. That's two futuristic detective novels that my son has recommended. 0 out of 5 stars Sappy Full of Holes and Blah Ending October 10 2003 About the best I can say for this book is that it isn't really BAD, It starts out pretty interesting but then its energy seems to slowly drip out of it until the ending feels like merely a dotting of is and a crossing of ts, Also at about the midpoint the book takes on a bit of a sappy tone which increases throughout the remainder of the story: I also have problems with the amount of future slang used, There also seems to be some kind of problem with the editor: I counted five uses of the non-word irregardless in this book: I can't understand how anyone who's written as much as Alan Dean Foster could use that word instead of the proper regardless: There are also several scenes where someone didn't catch contextual problems. For instance at one point the protagonist has been disarmed has escaped and has incapacitated one of his assailants: In another case he tells someone that a certain event has happened to her father, Suddenly that person seems to have full knowledge of the event: Specifically she knows when it happened even though no one has told her that: There are also several characters introduced into the book who don't seem to have any purpose: They're just there for a page or two and then they're gone: flavor I guess. In general there also seem to be a lot of cases where important things happen and no one does anything to track them down and figure out why who or how, They're just like magical events which conveniently appear to push the plot along. If you've got some time to kill reading this book might be worth a shot: But otherwise despite it's promising beginning it's not really worth the effort: 336 *The Mocking Program* is a cyberpunk mystery story told with Foster's characteristic strong settings and plenty of action. It's the second book featuring Angel Cardenas and perhaps I might have been able to appreciate this one more if I'd read *Montezuma Strip* first: It's a nice hard-boiled detective story with lots of computer gimmickry but not one of my favorites: The cover is an obvious attempt to attract fans of *The Matrix* which had been released a couple of years earlier. really who wears sunglasses at night? 336 Not one of his best books. A rather slow story that doesn't really give the setting justice, I would have liked some more background information on the places and robots of the time. Foster tried to use a lot of spanglish that I'm not sure is real or not but can get a little confusing: It took me a few chapters until I thought to look in the back of the book for a possible translation guide which thankfully was there, It did have an interesting storyline and I think he could write another book with the funny little robot bugs that appear now and then during the story: He gave them a great introduction and left them very mysterious like they could play a part later on, I would like more stories set in this world with those critters showing up in them. He will need all of those skills on the case that begins with a murder Victim with two different ID's one implanted and one DNA based: Then the victims wife and teenage daughter vanish and Angel slowly puts together the pieces in an unbelievable scenario of futuristic crime. There is no point in revealing more of the plot I loved it but one of it's strengths is the slow unfolding. The characters are fascinating layered and nuanced I believed in them all and thoroughly enjoyed reading about them. I have read so many books that have tried to combine Spanish into the narrative and done it clumsily so that I did not always understand what was being said: Here is a master of this technique at work and I just talked myself into another star: 336 Whew! For once I feel the second book was better than the first, although the first was one that grabbed me the framing story so scary: I really enjoyed it and although thrilling was not scary in the way the first one was nor as dark, The addition of a side-kick

Hyako the mild mannered man mountain (who is a big help in a fight tho') really increased the reality: I don't want to give spoilers; but my favorite character from the first book makes a cameo in this one toward the end. Foster another? 336 Yet another novel to fall under my category of Brilliant Idea Executed Poorly: I love the world that Foster has created as well as the idea of the Intuits in law enforcement. However I felt that the technology which needed to be explained never was & the use of Spanish-based slang felt clunky & heavy handed. I've tried to read this novel twice; I want to like it so much that I'll probably try a third reading at some point. It's tragic to have ideas this good but botch them so completely. 336



Bestselling science fiction writer Alan Dean Foster was born in New York City in 1946 but raised mainly in California. Foster lives in Arizona with his wife but he enjoys traveling because it gives him opportunities to meet new people and explore new places and cultures. Foster began his career as an author when a letter he sent to Arkham Collection was purchased by the editor and published in the magazine in 1968. Foster lives in Arizona with his wife but he enjoys traveling because it gives him opportunities to meet new people and explore new places and cultures: Foster began his career as an author when a letter he sent to Arkham Collection was purchased by the editor and published in the magazine in 1968. His first novel *The Tar Aiyem Krang* introduced the Humanx Commonwealth a galactic alliance between humans and an insectlike race called Thranx: Several other novels including the *Icerigger* trilogy are also set in the world of the Commonwealth: Other books include novelizations of science fiction movies and television shows such as *Star Trek The Black Hole* *Starman* *Star Wars* and the *Alien* movies: *Splinter of the Mind's Eye* a bestselling novel based on the *Star Wars* movies received the Galaxy Award in 1979. The book *Cyber Way* won the Southwest Book Award for Fiction in 1990: His novel *Our Lady of the Machine* won him the UPC Award (Spain) in 1993. He also won the Ignotus Award (Spain) in 1994 and the Stannik Award (Russia) in 2000. 336 As the blurb says. This book was fun. 336 2. I sure can't understand why his editors didn't catch it. Not as main characters just guest stars. The world building was what really made this one for me. I would also recommend it to anyone who likes cyberpunk. Brilliant find. This one is a coherent straightforward narrative. Perhaps that's why I enjoyed it so much. Recommended more than the first one. so Mr. He received a B.A. in Political Science from UCLA in 1968 and a M.F.A. in 1969. He received a B.A. in Political Science from UCLA in 1968 and a M.F.A. in 1969. {site_link}.