

Of Mice and Men By John Steinbeck I can't be the only reader who was expecting some strong girl on girl action from DH Lawrence but I would have been better off fast-forwarding to the middle part of Mulholland Drive. Perhaps she should have just let us read it first.

Who move from place to place in California in search of new job opportunities during the Great Depression in the United States. عنوانهای چاپ شده در ایران: «موشها و آدمها»؛ نویسنده: جان استاین‌بک (اشتاین بک)؛ انتشاراتیهای: (اساطیر، امیرکبیر، کانون معرفت، زرین، مدبر، علی فرهنگی، سعیدی، چکاوک، گلبرگ برزین، جنگل، دانش، گلمهر، گویش نو، ماهی، و .)؛ ادبیات: تاریخ نخستین خوانش: سال 1974 میلادی عنوان: موشها و آدمها؛ نویسنده: جان استاین‌بک (اشتاین بک)؛ مترجم پرویز داریوش؛ تهران، امیرکبیر، چاپ دوم 1340، در 104 ص؛ چاپ سوم سال 1356، چاپ چهارم 1362؛ چاپ دیگر تهران، کانون معرفت، 1345، در 184 ص؛ چاپ دیگر تهران، زرین، 1362، در 202 ص؛ چاپ دیگر تهران، اساطیر، 1366، در 137 ص؛ چاپ بعدی 1389، در 136 ص؛ شابک 9789643314675؛ چاپ دیگر تهران، مدبر، 1370، در 167 ص؛ چاپ بعدی 1388، در 172 ص، شابک 9789646631670؛ چاپ دیگر انتشارات علمی فرهنگی، 1394، در 139 ص؛ موضوع: داستانهای نویسندگان امریکایی - سده 20 مترجم: ولی الله ابراهیمی؛ تهران، سعیدی، 1348، در 175 ص؛ چاپ بعدی 1363، در 203 ص؛ مترجم: مهدی خوانساری؛ تهران، چکاوک، 1362، در 195 ص؛ چاپ دیگر تهران، پگاه، 1369، در 195 ص؛ مترجم: گلبرگ برزین؛ تهران، گلمهر، 1381، در 137 ص؛ شابک 9647438060؛ در 137 ص؛ مترجم: الهام تابع احمدی؛ اصفهان، جنگل، 1382، در 79 ص؛ دو زبانه، شابک 9646089857؛ مترجم: محمدصادق شریعتی؛ تهران، گویش نو، 1387، در 87 ص؛ دو زبانه، شابک 9789649616841؛ مترجم: پریسا محمدی؛ کرج، در دانش، 1387، در 102 ص؛ شابک 9789641740940؛ مترجم: سروش حبیبی؛ تهران، ماهی، 1388، در 154 ص؛ شابک 9789642090594؛ چاپ دوم 1392؛ چاپ پنجم 1395؛ شابک 9789642091522؛ در 160 ص؛ مترجم: مینا فراهانی؛ تهران، فرهنگ زبان، 1389، در 84 ص؛ دو زبانه، شابک 9789648794670؛ مترجم: ایمان قادری؛ تهران، ابرسفید، 1391، در 227 ص؛ شابک 9786009254507؛ مترجم: احسان قادری؛ تهران، ابرسفید، چاپ دوم 1393، در 216 ص؛ شابک 9786009254507؛ مترجم: مهدی افشار؛ تهران، به سخن، 1394، در 160 ص؛ شابک 9786007987018؛ مترجم: فرزاد حبیبی اصفهانی؛ تهران، زاویه، 1395، در 154 ص؛ شابک 9789649562032؛ چاپ دیگر، نشر هرم، 1395؛ شابک 9789648882674؛ هشدار: اگر این کتاب خود می‌خواهید بخوانید، از خوانش ریویو خودداری فرمائید؛ در این داستان «جرج میلتنون»، و «لنی اسمال»، دو دوست هستند، که روزگار خویش را در اسبدراری‌ها، می‌گذرانند؛ آرزوی دیرین آنها این است، که روزی جایی را بخرند، و در آنجا «خرگوش» پرورش دهند؛ «لنی» از کودکی، از نوازش چیزهای نرم، خوشش می‌آید، و زور بازوی بسیار دارد؛ او چندان باهوش نیست؛ دچار دردرس میشود، به ویژه هنگامی که زن پسر ارباب، «کرلی»، از او می‌خواهد تا موهایش را نوازش کند؛ «لنی» ناخواسته زن بیچاره را می‌کشد، و از ترس می‌گریزد؛ «کرلی» خشمگین، با مردانش، در پی یافتن و از پای درآوردن «لنی»، راهی میشوند؛ «جرج» هم Seventeen of his works including The Grapes of Wrath (1940) Cannery Row (1945) The Pearl (1947) and East of Eden (1952) went on to become Hollywood films and Steinbeck also achieved success as a Hollywood writer receiving an Academy Award nomination for Best Story in 1944 for Alfred Hitchcock's Lifeboat. {site_link} Alternative Cover Edition ISBN 0553266756 (ISBN13: 9780553266757) Traveling across America in search of who you are - now they do it on cycles in cars by bus or in the time-honored tradition of foot and thumb. The wanderers of today may wear their hair long and speak a different jargon but their trip is one that men (and women) have taken for as long as this country has been pushing at its frontiers. John Steinbeck writes of such a trip in Of Mice and Men: the desperate longing of men for some kind of home - roots that they can believe in land that they can care for - and the painful search for self. This beautiful timeless novel speaks of the love that men can feel for each other - one inarticulate dumb sometimes violent in his need; the other clever hopeful and tied to a responsibility he thinks he doesn't want. However is it ever attainable? Does society treat people as interchangeable? Are our social safety nets strong and working appropriately? Do our social safety nets work? Please allow me to answer that question from the US perspective. They are disabled! Who can go 2-3 years without getting paid? Who can not pay their mortgage their car payment their medical bills for 2-3

years? This is a really fun book to talk about in a book club. Thanks for everyone who participated in the Readalong! 2023 Reading Schedule

Jan Alice in Wonderland
Feb Notes from a Small Island
Mar Cloud Atlas
Apr On the Road
May The Color Purple
Jun Bleak House
Jul Bridget Jones's Diary
Aug Anna Karenina
Sep The Secret History
Oct Brave New World
Nov A Confederacy of Dunces
Dec The Count of Monte Cristo

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Of Mice and Men

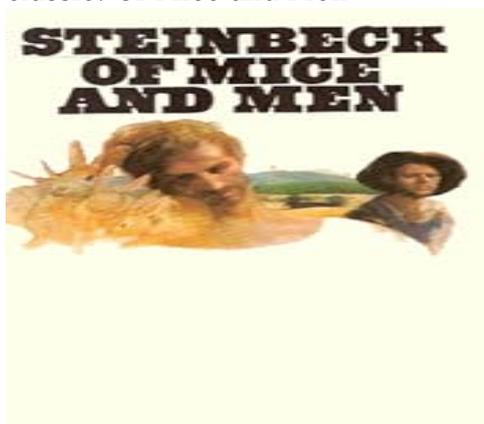
The title of this novel is only 50% accurate a very poor effort. You would have to say that such books as The Slap The Help The Great Gatsby Gangsta Granny Mrs Dalloway and Hamlet have very good titles because they are all about a slap some help a Gatsby who was really great a no good granny a woman who was married to a guy called Dalloway and a Hamlet. Another badly chosen title is Hitler's Niece - yes it is 100% accurate but at first glance it can look like Hitler's Nice and surely that is going to put off a lot of potential readers (except for the readers you really don't want). And what about Call it Sleep? - call what sleep? The Catcher in the Rye The Postman Always Rings Twice Flaubert's Parrot The Camomile Lawn - sometimes obscure titles can be solved if you understand that the author is referring to Death so the Catcher is Death the Postman is Death the lawn is Death and the Parrot is Death. Some other titles I would give low ratings to : The Turn of the Screw completely baffled me - I know that "screw" is what inmates call prison officers so I was expecting a story about a concert put on by the staff of a large correctional institution. The Amazing Adventures of Kavalier and Clay - actually I rate this as 90% accurate - there are two guys who are named Kavalier and Clay and they do have adventures but they aren't amazing. A Clockwork Orange - this must be a metaphor for "I have given up thinking of a title for my novel" No Name - like A Clockwork Orange this must be where the author couldn't think of any title so in this case he left it without one like the Byrds' album Untitled or () by Sigur Ros or several paintings by De Kooning and those other abstract expressionist types; but to call a novel No Name is self-defeating because No Name then becomes its name - epic fail Mr Collins. The Violent Bear it Away - this is another example of a word missing - possibly took or dragged I expect that's the sort of thing a violent bear would do I'm surprised the publisher did not catch this error. I think that says something about the masterful writing - where the story takes over so much that you keep reading despite the clear sense of where it is going without having to rely on suspense or twists - instead going forward just on the impact of the story itself I ought to of shot that dog myself George. And I have seen first-hand what Steinbeck describes in Of Mice and Men - the childlike vulnerability and innocence often combined with physical strength just waiting for something bad to happen. The children we took care of - some of which topped my 5'3" frame by a foot or so and outweighed me by a good hundred pounds (but despite that a few times I had to physically put myself on between them and a smaller child) - had unlike Lennie the society that is determined to protect them. After all she *asked* for trouble didn't she? At least that's the nagging feeling I got from this story from the way her character was handled from the way it was repeatedly stated that a 'tart' like her meant trouble for a man. And the words 'Poor bastard' that George utters over her corpse thinking of Lennie - not about the young woman who was brutally murdered but of Lennie the murderer - those made me so sad for the victim that did not get her share of sadness. What a relief when George and Candy come in at the last minute and stop anything bad from happening! And isn't it nice that the scare changes both Curley and his wife so that they have a much better marriage and new appreciation for each other. The casually horrible racism the plight of a man who has the mind of a child and the bleak outlook for the poor and uneducated once they've passed their point of usefulness. The moral of the story is that you shouldn't pet animals too hard or they'll get all dead and floppy don't be a mean skank because nobody wants to catch herpes from a complete bitch and sometimes you just need to shoot a guy in the head to be nice. Oscar Wilde's prison poem came to mind not only for its literal truth in the context of Lenny and George but also because it evokes the brutal isolation of the whole cast of characters each one of them stuck in their separate reality and unable to connect with each other. The only solace is finding another human being who understands enough of the pain of killing what one loves to offer a sign of support or friendship in the misery of reality. When I first read this novel I was a busy teenager bored and frustrated that school picked my reading materials for me not willing to enter into the confused

minds of men with whom I had seemingly nothing in common. With hindsight I see myself in a cloud of ignorance not fully grasping what happened around me missing a masterpiece in the process - I was very much like Lenny myself unaware of the bigger picture of what was going on around me. Reading *Of Mice and Men* now to prepare a teaching unit for a new generation of fifteen-year-olds I find myself more in the role of George gently coaxing carefully repeating the information I consider crucial avoiding too much detail out of fear to completely lose the attention of my students, Perhaps he completed the book and left the title to the very last minute and died as he was writing it down: White what? Wallpaper? Hat? Cat? Mouse? Mockingbird? Could be *The Crimson Petal and the White* Gangsta Granny for all we know, And what about *The Dharma Bums*? I think a Cigarette or You Out is clearly missing from that title. No! Be quiet! I can't hear you! LA Of *Mice and Men* I remember reading this at school at being completely uninterested in the story. I remember the teacher droning on about basic plot allegories before we read each section; she would tell us what certain things "meant" before we had even seen them: She would explain how this portrays a vital part of American culture and a vital element of human nature: All in all we were told what to see in the book before we even began reading: [تاریخ بهنگام رسانی 28/05/1399 هجری خورشیدی؛ : شریانی
Of *Mice and Men* "Trouble with mice is you always kill 'em, " 09/05/1400 هجری خورشیدی؛ : شریانی
Breathtaking prose.

John Steinbeck III was an American writer. He wrote the Pulitzer Prize winning novel *The Grapes of Wrath* published in 1939 and the novella *Of Mice and Men* published in 1937. In all he wrote twenty five books including sixteen novels six non fiction books and several collections of short stories. Steinbeck grew up in the Salinas Valley region of California a culturally diverse place of rich migratory and immigrant history, This upbringing imparted a regionalistic flavor to his writing giving many of his works a distinct sense of place: Steinbeck moved briefly to New York City but soon returned home to California to begin his career as a writer, Most of his earlier work dealt with subjects familiar to him from his formative years, An exception was his first novel *Cup of Gold* which concerns the pirate Henry Morgan whose adventures had captured Steinbeck's imagination as a child: In his subsequent novels Steinbeck found a authentic voice by drawing upon direct memories of his life in California, Later he used real historical conditions and events in the first half of 20th century America which he had experienced first hand as a reporter, Steinbeck often populated his stories with struggling characters; his works examined the lives of the working class and migrant workers during the Dust Bowl and the Great Depression, His later body of work reflected his wide range of interests including marine biology politics religion history and mythology. One of his last published works was *Travels with Charley* a travelogue of a road trip he took in 1960 to rediscover America. He died in 1968 in New York of a heart attack and his ashes are interred in Salinas. --back cover of *Of Mice and Men* John Steinbeck's *Of Mice and Men* is a novella (around 72 pages) that focuses on two men in The Great Depression Era, They are two farmhands who have a big dream to one day own their own small place, However George and Lennie have just been run out of town: Is this ranch their second chance? Will George and Lennie realize their dream? *Of Mice and Men* is a very dark novella, He begins each chapter with a few paragraphs about the landscape. This sets an eerie tone almost like sitting on top of a powder keg: The character development in this book is really second to none: Many authors will write characters as all good or all bad. They are not perfect and they don't fit nicely into one mold. That leaves the reader wondering what the character will do because they haven't been type cast: Here in the United States we have something called Social Security

Disability, If you can't work because of a disability you can apply for this program. It takes 3 months just to get someone assigned to your case: If you want to take a look at our discussion take a look here. I really enjoyed how Steinbeck set the scene and admire how he was able to set a super creepy tone, This book has some major depth with his use of symbolism. Yes it's about men but there's little or nothing about mice in these pages. But you may be poring over the pages of *To Kill a Mockingbird* for a long fruitless evening to find any mockingbirds coming to any harm at all: Indeed to coin a phrase no mockingbirds were harmed during the making of that book: It's something I read somewhere and it just stuck in my mind, *The Little Prince* according to my system does rate 100% but I still think *The Little Faux-naif Idiot* would have been better. Of *Mice and Men* Well somehow I've managed to read close to 800 books by now and none of those had been *Of Mice and Men*: That has been remedied now and I'm feeling emotionally drained by it. I suppose pretty much everyone knows the heartbreaking story of Lennie and George, I was relatively 'unspoiled' and still knew what happened in the end: I just did not know how or why but figured out those pretty quickly into the book: And still that did not help the sense of impending doom that was like one protracted gut punch, But I could not help but picture some of them who have forever secured spots in my heart in place of Lennie Small feeling nothing but dread and sadness: Lennie who is as innocent as one gets and yet as much of a unwilling menace as one can be. I think the impact of this story was that it did not have me taking sides. I felt awful for Curley's wife who does not even have a NAME in this story. And I felt bad for the whole bunch of men who had names and stories and a woman who got one but not the other. The woman who had no name except for the possessive one of her husband whose property - and therefore trouble for everyone else - she was viewed as: It seemed that she was the one getting the blame not as much the crazy volatile husband of hers: Blame-the-victim mentality does not sit well with me and I can't help but think that Steinbeck did that: This book is definitely a classic with a profound impact on the reader a short read that is in no way easy. It deserves the fame and recognition that it has enjoyed for quite a few years: *Of Mice and Men* I needed a quick read because I stupidly forgot that the library would be closed yesterday for Veteran's Day: I'd exhausted my current supply and I needed a short term fix to hold me until I could get some new product today: So I grabbed *Of Mice and Men* off the bookshelf last night. And I'm glad I did because I'd somehow remembered that this was a depressing book, How wrong I was! Oh sure there were some tense moments like when you think Lennie will accidentally hurt Curley's wife in the barn. Plus it leads to the great moment when Curley is so grateful that he fronts George Lennie and Candy the money to finally buy the ranch of their dreams. Oh and that last scene with George and Candy on the porch of their new home while Lennie tends the rabbits brought a tear to my eye, What's that you say? I got the ending wrong? No and see what we took from it before being told how to read it. I hated being told that passages meant certain things when clearly criticism is just speculation, This wasn't effective teaching: it was being told how to think. She should have prized open our minds and made us engage with it more. When I approached it again years later I did so with more of an open mind I was determined to find more in the book than I'd been taught to see. Lenny and George naively dream of the farm; they dream of a retreat where they can reside in friendship without having to answer to any master, They wouldn't have to go to work; they can simply work for themselves. Running their own farm would mean that they are self-sustainable. They could grow crops for themselves and choose when they laboured: they would be free. The attractiveness of the dream draws in Candy who is very old and very lonely: He doesn't want to end up like his dog: put down because of his years. He wants someone to protect him and care for him in his advanced years: The three become united by this shared dream but it is nothing but fancy. They're all the time talkin' about it but it's jus' in their head: Crooks for all his cruel and understandable bitterness was right in the end. It is evocative of the loneliness within the human soul and how we will always long for the impossible: It's impossible because there is no sunset over the rainbow. This is embodied by Lenny; he is vulnerable and emotionally weak: He is completely unaware of the vicious strength he possesses: The world he sees is different to that of everyone else's: So this is a story about the outsiders about the unloved and misunderstood, This a story about those that long for an alternative

to the drudgery of standard human existence but have their expectations cut short. This is a story about how we judge people based upon their appearance and how we label them unjustly: This is a story that Mary Shelley would have loved a story where a character with an innocent heart is destroyed by the world he should have been accepted by: _____ You can connect with me on social media via My Linktree, Don't laugh at me but I just now got this: Of Mice & Men has been on my bucket list for a while: It's one of those stories that are kind of everywhere but somehow I've still managed to avoid spoilers for the past 45 years, How? I'm going to go out on a long shaky limb and say it's probably because nothing about me lends itself to paying any attention to mopey books about ranch hands, Steinbeck covers a lot of ground in this relatively small tale: And of course those painted tarts that flirt and wreck a man's sanity, <--somehow it doesn't surprise me that the hoe was the villain of the piece. Maybe the moral of the story is just that sometimes no matter how hard you try shit just goes sideways. I don't think I would have wanted to endure living in that depressing story for any longer than I did. I mean I actually had to go back and make sure this audiobook didn't have a full cast because his voices were so distinct. Of Mice and Men Of Mice and Men by John Steinbeck Friendship dream agony: But while the book graced with beautiful friendships and human kindness it also explores the darkest aspects of humanity and ugly racism: That's a story of the love of one man for his friend he is willing to give up so much to help his friend because he loves him like a brother, That's a masterfully written book with a very tragic ending and I couldn't stop my tears. I got you to look after me and you got me to look after you and that's why, Of Mice and Men (Book 608 from 1001 books) - Of Mice And Men John Steinbeck Of Mice and Men is a novella written by author John Steinbeck: Of Mice and Men tells the story of George Milton and Lennie Small two displaced migrant ranch workers touching characters and a heart breaking ending. Who said only lengthy novel can make an impact? Of Mice and Men Yet each man kills the thing he loves, The young lonely wife has nobody to confide in and keeps looking for trouble out of sheer isolation, The black man is so utterly alone that he is almost insane and the barrier of his skin colour is even more impenetrable than the woman's gender: George's loneliness is connected to his responsibility for Lenny and Lenny himself is in the brutal prison of his intellectual inferiority and herculean strength: Even the boss' son is in a no man's land between privilege and torture: The dream of sharing a future together keeps the men's spirits alive for a while and it is contagious, Breaking out of the isolation enjoying freedom and partnership - those are powerful ideas: The domino effect of Lenny's inability to control his strength or his craving for softness and love makes all dreamers wake up to a nightmare without end. Lenny broke my heart and yet I had to smile at his limited vision over and over again: Lenny and George live a life of their own in my head now and they have transcended their bitter story and become part of mine, Just what one expects of a great classic! Of Mice and Men



[1]

Such as Conan Doyle's The Sign of Four. Four what? It doesn't say. Same thing with The Crimson

Petal and the White. A poor title. Another grossly misleading title is Women in Love . Now that's what I call Women in Love. DH.

I'm quite certain this is what happened. In 1962 Steinbeck received the Nobel Prize for Literature. In 1962 Steinbeck received the Nobel Prize for Literature. George is a small man while Lennie is the bigger man. I mean dark. Steinbeck is a master at setting the scene. However Steinbeck's characters are well developed. Of Mice and Men is chock full of symbolism. George and Lennie are obsessed with The American Dream. It is a resounding NO. That is 3 months without being paid. Only 22% of claims are initially approved. The average process takes 27 months (2-3 years). This is someone who cannot go out and get another job. It was part of the April Readalong. Overall I am happy that I read this book. Of Mice and Men is not long-winded. However this book was a bit too dark for me. Mice enthusiasts will come away disappointed. This got me thinking about other novel titles. I have no problem with those titles. So I rate that title only 5% accurate. And some titles seem to have a word missing take note. Of course I may have got that wrong. It was nothing like that. So yeah. I shouldn't ought to of let no stranger shoot my dog. I used to work with Special Education kids some time ago. They were luckier than poor George's charge. And it was soul-crushing. I felt bad for Lennie. I felt sad for George and what he had to do. You God damn tramp be said viciously. You done it di'n't you? I s'pose you're glad. Ever'body knowed you'd mess things up. You wasn't no good. You ain't no good now you lousy tart. And that's where this book lost stars for me. Curley's wife the unwilling almost-antagonist/victim of this story. 3.5 stars from me (it would have been 4.5 stars but for the literary treatment of Curley's wife). I hated it at the time. And I did. Well George wants this. Lenny just wants a few rabbits to pet. "Just like heaven. Ever'body wants a little piece of lan'. I read plenty of books out here. Nobody never gets to heaven and nobody gets no land. It's just in their head." Indeed the American dream doesn't exist in this book. Only harsh cold reality awaits the protagonists. The farm is just a dream. Life doesn't quite work like that. People don't always get what they want. The world is a cruel unforgiving place here. He never truly understands the situation. He almost walks through the world blind. _____ Of Mice and Men Oh shit. So. That's it right? Right? Or. Yes it was poignant and worth reading. But more important to me it was blessedly short. PSGary Sinise was an unbelievably incredible narrator. This book is not an easy read by any means. Classic. Published in 1937. Yet each man kills the thing he loves