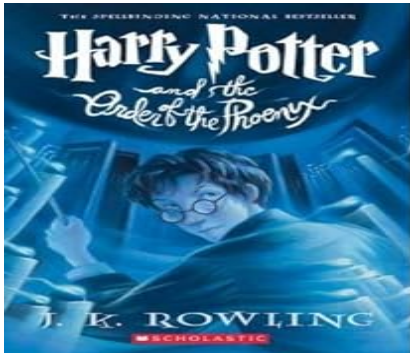


Harry Potter and the Order of the Phoenix By J.K. Rowling

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Robert Galbraith Although she writes under the pen name JK Rowling pronounced like rolling her name when her first Harry Potter book was published was simply Joanne Rowling Anticipating that the target audience of young boys might not want to read a book written by a woman her publishers demanded that she use two initials rather than her full name As she had no middle name she chose K as the second initial of her pen name from her paternal grandmother Kathleen Ada Bulgen Rowling She calls herself Jo and has said No one ever called me 'Joanne' when I was young unless they were angry Following her marriage she has sometimes used the name Joanne Murray when conducting personal business During the Leveson Inquiry she gave evidence under the name of Joanne Kathleen Rowling In a 2012 interview Rowling noted that she no longer cared that people pronounced her name incorrectly Rowling was born to Peter James Rowling a Rolls Royce aircraft engineer and Anne Rowling née Volant on 31 July 1965 in Yate Gloucestershire England 10 miles 16 km northeast of Bristol Her mother Anne was half French and half Scottish Her parents first met on a train departing from King's Cross Station bound for Arbroath in 1964 They married on 14 March 1965 Her mother's maternal grandfather Dugald Campbell was born in Lamlash on the Isle of Arran Her mother's paternal grandfather Louis Volant was awarded the Croix de Guerre for exceptional bravery in defending the village of Courcelles le Comte during the First World War Rowling's sister Dianne was born at their home when Rowling was 23 months old The family moved to the nearby village Winterbourne when Rowling was four She attended St Michael's Primary School a school founded by abolitionist William Wilberforce and education reformer Hannah More Her headmaster at St Michael's Alfred Dunn has been suggested as the inspiration for the Harry Potter headmaster Albus Dumbledore As a child Rowling often wrote fantasy stories which she would usually then read to her sister She recalls that I can still remember me telling her a story in which she fell down a rabbit hole and was fed strawberries by the rabbit family inside it Certainly the first story I ever wrote down when I was five or six was about a rabbit called Rabbit He got the measles and was visited by his friends including a giant bee called Miss Bee At the age of nine Rowling moved to Church Cottage in the Gloucestershire village of Tutshill close to Chepstow Wales When she was a young teenager her great aunt who Rowling said taught classics and approved of a thirst for knowledge even of a questionable kind gave her a very old copy of Jessica Mitford's autobiography Hons and Rebels Mitford became Rowling's heroine and Rowling subsequently read all of her books Rowling has said of her teenage years in an interview with The New Yorker I wasn't particularly happy I think it's a dreadful time of life She had a difficult homelife; her mother was ill and she had a difficult relationship with her father she is no longer on speaking terms with him She attended secondary school at Wyedean School and College where her mother had worked as a technician in the science department Rowling said of her adolescence Hermione a bookish know it all Harry Potter character is loosely based on me She's a caricature of me when I was eleven which I'm not particularly proud of Steve Eddy who taught Rowling English when she first arrived remembers her as not exceptional but one of a group of girls who were bright and quite good at English Sean Harris her best friend in

the Upper Sixth owned a turquoise Ford Anglia which she says inspired the one in her books obviously a reread cries Theosophy I finished this book with tears in my eyes and laughter on my lips Just wow excellent book Theosophy Interview with JK Rowling Stephen Fry Can we settle an important question? JK Rowling Yes Stephen Fry How do you pronounce your last name? JK Rowling It is Row ling As in rolling pin Stephen Fry So if any of you hear someone pronounce her name "Rohw ling" you have my permission to hit them over the head with — not with Order of the Phoenix that would be cruel Something smaller like a fridge Theosophy "Is it true that you shouted at Professor Umbridge? Yes You called her a liar? Yes You told her He Who Must Not Be Named is back? Yes Have a seat cause we bloody need to talk about trans lives I love Harry Potter as much as anyone which is why I urge everyone who spends money on these books to also support the trans community To say it with the author's words "If you want to know what a man's like take a good look at how he treats his inferiors not his equals" Well Here's a list of organisations that support trans lives feel free to reach out and recommend Every penny counts Mermaids UK The Trevor Project Black Visions Collective because Black trans lives matter Find of my books on Instagram Theosophy A 86% | Extraordinary Notes It's a transitional book which holds back its potential but it adds greatly to its mythos with excellent new characters Theosophy There is a door at the end of a silent corridor And it's haunting Harry Pottter's dreams Why else would he be waking in the middle of the night screaming in terror? Harry has a lot on his mind for this his fifth year at Hogwarts a Defense Against the Dark Arts teacher with a personality like poisoned honey; a big surprise on the Gryffindor quidditch team; and the looming terror of the Ordinary Wizarding Level exams But all these things pale next to the growing threat of He Who Must Not Be Named a threat that neither the magical government nor the authorities at Hogwarts can stop As the grasp of darkness tightens Harry must discover the true depth and strength of his friends the importance of boundless loyalty and the shocking price of unbearable sacrifice His fate depends on them all Harry Potter and the Order of the Phoenix I cried like a little baby JK Rowling really starts taking the series down a darker road in this book She is so talented at character development and it really shines in this book Here Harry is 15 years old and for most of the book he's whiny and self centered just like a typical teenager I also adore Dumbledore's role in this book his conversation at the end with Harry put me to tears Rowling did an amazing job with the character of Umbridge never have I hated a fictional character than I hated her I do have to admit I'm curious to see whether she makes any appearances or not For me this book was stronger for character development than plot Yes this is a key book for the series but I felt like most of the book was spent with characters' internal issues and development rather than the plot I love how Harry and the crew are dealing with adult issues now such as relationships and death As with all of her books I have a really difficult time putting these books down but especially within the last 100 pages I physically could not separate the book from my hands Overall another outstanding addition from JK Rowling Theosophy A 86% | Extraordinary Notes An angsty apprehension it's a tome of teacher torment disbelief new girlfriend grief and dread no longer dormant Theosophy I had to re read it I was in such a nostalgic mood Theosophy It only took me 7 months but at least i've FINALLY finished the damn book Video Review Theosophy Seriously don't read this review if you haven't read the books The biggest compliment I can think to give an 870 page book is that I wish it had been longer I wish this had been longer This book has always been my favorite in the series Up until it Harry's story had been filled with light Sure there were some tough parts earlier on and while it's true that some darkness crept into the ending of the previous installment for the most part that was a pretty happy book compared to this Ron got over his jealousy the school eventually got behind Harry as a Champion and good still triumphed over evil Our hero surmounted impossible odds in the Triwizard Tournament and then managed to escape Voldemort yet again and warn the wizarding world of his return And then BAM The beginning of this book hits you in the face Where you expect Harry to be in the know he's in the dark where you expect The Daily Prophet to be filled with stories about the ministry pursuing Voldemort there's only silence where you expect excitement about returning to Hogwarts there is only frustration and angst And you know what? You get it you frigging get it man Because you were with Harry when he faced Voldemort and his Death Eaters

alone you stood beside him as the shades of his parents appeared from the tip of his enemy's wand and helped save his life And when he made it back to safety you were just as dumbfounded as he was when the minister of magic refused to believe him refused to believe Dumbledore So how dare they? How dare they let him rot alone in a house full of people who hate and ridicule him while the murderer of his parents begins to rebuild his army? How dare they feed him snippets like "We can't tell you anything about what we've been doing and we've been doing A LOT But don't worry we'll see you soon we just can't tell you when"? As if he hasn't been through enough If anyone has the right to know what's going on it's Harry Doesn't anyone KNOW him like we do? Or do they just think that they know what's best for him better than he does? And that's part of the genius of this installment This book grows up Where the previous four could be labeled as children's stories this one cannot There are so many hard lessons and difficult themes in this ones that a child's mind cannot fully grasp Gone are the heroes gone are the happy endings This book teaches you that adults aren't the perfect protectors you thought they were Sirius isn't infallible James Potter isn't infallible Albus friggig Dumbledore isn't infallible None of them are None of them are even fully good And come to find out those you thought were fully evil might not be either This book introduces you to shades of grey and each revelation seems to hit you harder than the last Normally I hate angst This is mostly because I find the vast majority of what I see these days to be a sorry excuse to lengthen a story or a shoddy attempt to distract a reader from glaring issues Trying to cover up weak characterization? Add some angst Want to hide those holes in your plot? Add some angst The only type of angst I can stand is believable angst Rowling delivers on this And that's one of the many reasons that I love this book There are a lot of other reasons Fred and George's badassery Ginny Weasley finding her voice and becoming a character in her own right the undiluted rage that coursed through my body every time I read a scene that included Delores Umbridge the incredible courage and honesty of Hermione Granger the loyalty of Ron Weasley Neville Longbottom coming into his own the failed Occlumency lessons I WILL ALWAYS HATE SNAPE and the way the entire school ended up doing exactly what the sorting hat suggested at the beginning of the year and banded together as one against the ministry's interference I even loved the ending YES I SAID IT And do you know why? Because life isn't sunshine and roses and you don't always get to say goodbye to those you love You don't get the sense that Sirius's death was a righteous one You don't get resolution He didn't make some grand sacrifice to save the lives of many others He died taunting the bad guys smiling at them egging them on as though he was still that ego inflated teenager you glimpsed through the pensieve And then you find out that it was all for nothing That there were so many ways that it could have been avoided How do you deal with that? The best you can I guess So while I don't necessarily enjoy this book as much as I do the others it remains my favorite in the series for the reasons I listed above

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