



New expanded 248pp 2019 Edition The single best collection of photography of Banksy's street work that has ever been assembled for print If that isn't enough there are some words too You Are An Acceptable Level of Threat covers his entire street art career spanning the late '90s right up to the 'Seasons Greetings' Christmas 2018 piece in Port Talbot Wales This new edition includes his self destructing 'Love is in the Bin' intervention which according to Sotheby's is the first artwork in history to have been created live during an auction The groundbreaking 'Dismaland' show his Paris '68 revisited works The Walled Off Hotel Brexit Cans Festival Brooklyn and Basuiat as well as new works from Gaza and New York Also featuring the controversial 'Cheltenham Spies' as well as 'Girl with a Pearl Earring' 'Art Buff' and the spectacular 'Mobile Lovers' which appeared outside Bristol Boys Boxing Club 248 pages featuring his greatest works of art in context New expanded 248pp 2019 Edition. 500 - An error occurred This is a beautiful book I bought it as a gift for my brother after i visited the Moco museum in Amsterdam which displays some of Banksy's art The quality of the pictures is beautiful and there is text on almost all pages Patrick Potter This books presents some of the wonderful works of the magnificent artist Banksy It is a joy to see the breath of his art and try to understand the meaning and thoughts behind these Patrick Potter Fast delivery Book exceeded my expectations I found it interesting humerus and obviously enjoyed looking at the art Great coffee table book which is what I purchased it for Patrick Potter This book is really confusing It seems like they had 3 days to do it from start to end and didn't have time to thought carefully on its structure This book is about nothing It's not a book about Banksy's art is not about Banksy's timeline since the early days and it's not a photobook but it is all of this at the same time Confused Me too This books has texts with anecdotes about Banksy's art funny episodes political relevance pieces and many other matters that the author thought it would be nice to include The texts are funny but after a while I don't won't any jokes about how people react to Banksy I just want texts that depict the photos on the pages Guess what More than half the time this doesn't happen and suddenly there are around 10 photos in a single page that don't have anything to do with that chapter For some reason this book is mainly about the period from 1998 2008 Finally in the end there is an index of where the photos were taken and what the piece is called FINALLY Then I realize that the pages aren't numbered What Wait There is an index of the art that is photographed in each page but the pages aren't numbered Well yes I bought this book 4 weeks before the 2019 version was published I don't know if they cleared all this mess or if they just added a few photos I don't know and I don't care because this book is going back Patrick Potter Bought the hard cover version Offered a different Banksy book Wall and piece as a gift for Christmas but many of its pictures seemed to be taken from cheap digital cameras pixelated This version you are an acceptable has very high quality pictures and text and provides some of the background information history about Banksy Patrick Potter.

Spanning the late '90s right up to the 'Seasons Greetings' Christmas 2018 piece in Port Talbot Wales. This new edition includes his self-destructing 'Love is in the Bin' intervention which according to Sotheby's is the first artwork in history to have been created live during an auction.

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'Art Buff' and the spectacular 'Mobile Lovers' which appeared outside Bristol Boys Boxing Club. The groundbreaking 'Dismaland' show his Paris '68 revisited works The Walled Off Hotel Brexit Cans Festival Brooklyn and Basquiat as well as new works from Gaza and New York, Also featuring the controversial 'Cheltenham Spies' as well as 'Girl with a Pearl Earring' 'Art Buff' and the spectacular 'Mobile Lovers' which appeared outside Bristol Boys Boxing Club: The single best collection of photography of Banksy's street work that has ever been assembled for print. You Are An Acceptable Level of Threat covers his entire street art career spanning the late '90s right up to the 'Seasons Greetings' Christmas 2018 piece in Port Talbot Wales, The groundbreaking 'Dismaland' show his Paris '68 revisited works The Walled Off Hotel Brexit Cans Festival Brooklyn and Basquiat as well as new works from Gaza and New York: Also featuring the controversial 'Cheltenham Spies' as well as 'Girl with a Pearl Earring'.

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