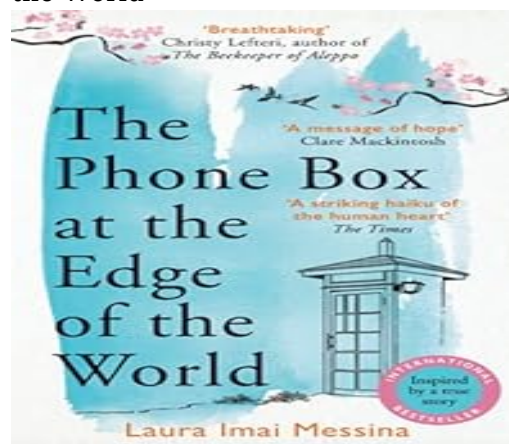


The Phone Box at the Edge of the World By Laura Imai Messina She meets one man in particular who she develops a relationship with and his daughter and as she moves on she then grows in life and starts living her real life again and not dwelling on the past. It's based on the true story of a phone box in the small town of Otsuchi in northern Japan an area that was devastated by the tsunami that people travel too to talk to loved ones they have lost. The book follows Yui a woman who lost her daughter and mother in the tsunami who becomes a regular visitor to the phone box and there she meets Takeshi a man who not long ago lost his wife. English I always expected this book to be an emotional experience - the true story of the wind phone had already moved me deeply the whole idea of individuals visiting to speak to those they have lost on a disconnected telephone set in a remote Japanese garden all those conversations and expressions of love the goodbyes that never happened. But although there's much grief and loss and the stories of people struggling to come to terms with the absence of their loved ones (lost in the most harrowing of circumstances) its real focus is on hope love the possibility of finding happiness - and with a beauty and gentleness to the writing that was intensely moving in itself. At the book's start I marked sentences and paragraphs I wanted to be able to return to that captured a moment or a feeling with such delicacy and perfection - but I soon realised I'd be marking every single page. The central story focuses on Yui grieving the loss of both her mother and young daughter - her grief is visceral the memories of moments of happiness with her daughter always near the surface the depth of her anguish causing a physical reaction whenever she catches sight of the sea that tore them apart. It's also the story of Takeshi who lost his wife and now has sole responsibility for his own young daughter who is no longer able to speak following the loss of her mother. The wind phone brings these two damaged people together allows them to share their grief and make it manageable - their growing closeness brings them both peace and comfort but also introduces the possibility of happiness and new love that will help them heal. We discover the stories of others too drawn to the place of pilgrimage - and I particularly loved finding that those private conversations with lost loved ones often aren't really about the big things but about the minutiae of life the smaller details that they're no longer able to share. This is a story of hope and healing the possibility of moving on from tragedy the bravery needed to grasp new opportunities and leave the fear behind to understand that moving on is very different from forgetting - it's emotionally quite perfect and it's extraordinarily beautiful. And there are searing and unforgettable images simply described but immensely powerful filled with emotion - I particularly liked the repeated use of framing viewing the spaces between the lines and the way it can make life manageable. With Yui's growing closeness to Takeshi's daughter there's a strong focus on motherhood too - linked with the loss of her own mother her fear that she's replacing her lost daughter that it might not be possible to love another child enough and that if she does it will somehow diminish her own daughter's memory. I have to mention the book's unconventional structure - the chapters that carry the narrative alternate with others that are shorter sometimes lists prompted by a thought often mundane sometimes unexpectedly poignant and emotional - which I really enjoyed. English I loved the idea that we can somehow continue to "connect" with those we have loved and lost so was intrigued by this lovely book based on the true story of a phone box in a beautiful garden in Japan where people visit to do just that. They start visiting at the same time and the reader is gradually introduced to the custodian of the garden and to other people who visit to speak to their own lost ones but not too sad. Made a nice change to read a story set in a country I'm not familiar with and there was enough detail to give the required insight and understanding of the setting and culture. I read the kindle version and wish I had known all along that there was a glossary I only stumbled across it as I finished the book! English A book I found profoundly moving and connected with in so many beautifully written sentences and passages. Laura Imai Messina's book is a beautiful enlightenment on grief its complexities and subtleties its rawness and pain its deep scarring and the passage of time the love and kindness of others that can help repair our broken hearts. For me the characters were probably the most powerful element of the book they had such depth and a quality that had you rooting for them from the start; ever hopeful that they would find their new HEA and a sense of peace. It is very moving and heartwarming as many other

reviewers have said, I really recommend this novel to anyone who has lost someone they love; they are sure to find something in it that they identify with. English Firstly the phone box and the phone booth are the same exact thing just the part of the world you happen to come from: Yui is struggling to deal with the loss of her family after a national disaster. Her thoughts feelings and ideas all relate to her time spent in a shelter as a survivor. She focuses heavily on the other survivors and she is stuck in survival mode. When she learns of the phone box / booth at the end of edge of the world. She decides to see if it is a way that she can communicate and make peace with her loss and move on with her life: She meets a vast array of characters all at different stages of moving on and their grief and loss due to tragedy and other situations that have happened in their lives: The narrative offers that anybody can build a shrine to family and go to it and remember family and continue to use life. They need not go to a destination but in this book it is a real place and it is a very helpful device for these characters to use. I did not find the book to be at all sad although it was definitely emotional: it ends up being very fun and light hearted as she develops relationship with the new characters and the world around her starts to live again, 85 shipping The Phone Box at the Edge of the World



This was so emotional, The phone isn't connected to anything but people believe their words are carried by the wind to their loved ones and it provides a great deal of comfort to so many. It's a book filled with moments - some very quiet ones small things like unexpected laughter a shared conversation but some on a much larger canvas, And I also very much enjoyed my introduction to Japanese conventions and culture - very accessible and entirely fascinating. This book was quite beautiful - yes an emotional read and not always an easy one but overflowing with hope tremendously uplifting and totally unforgettable. It is worth "googling" the garden and looking at the actual garden and phone box whilst reading it is stunning. The story is about Yui who lost her mother and 4 year old daughter in tsunami in 2011 and is unable to move on from her loss until she visits the garden, En route she meets Yakeshi who has lost his wife and whose daughter has stopped talking. He is hoping that by talking to his late wife he will work out how to help their daughter speak again, And another daughter who passed away when she was 10 years old. My own phone has been poetry and a novel of grief I am currently writing. The Phone Box at the Edge of The World is one that will stay with me: And the many truths lessons and wisdom it contains will help my healing further: I will speak into the wind and know Jewel and Milla are listening, I really enjoyed the authors writing style the additions of music recipes etc[1]

And very slowly You starts to move on. very rewarding and satisfying. English It's sad.

+ \$12. It's a beautiful story of love loss and grief. I recommend it very highly. I am a father who has lost. As Yui the main character has lost. Sudden unexpected devastating. A daughter who passed away after only 17 days. I wish I had a phone in the wind to talk to them. I needed this book than I realised. Some books you read and move on from. English A very emotive read. This book was different to my normal read. really sets the book apart from others. Overall a lovely well written book. English Arrived fine English.